

AMUSEMENTS

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Song: "Ah Ke! Ray"..... Fra Diavolo and Zerlina.....
 Song: "Goodbye Maritza"..... Fra Diavolo and Zerlina.....
 Coordinated Piece, "Hoopas De Hoopen Deo"..... Zerlina, Diavolo, Meppe
 Grand Chorus, "Le Kermusse"..... Fra Diavolo.....
 Song: "Da'st Die I've dressed up"..... Fra Diavolo.....
 Song: "Let me kiss him Yankee Doodle"..... Zerlina.....
 Song: "The Good Bye"..... Zerlina.....
 The performance will commence with
EDITH MARRIED
 Mrs. FLORENCE..... Mr. Ed Mape
 With Songs—"Captain with his Whiskers,"
 and "The Good Bye"
 and assuming the characters of
VICTIMERS, LE PAGE
 FRENCH SONG, "Les Yeux" and "GRENADINE," an Opera singing, with
 GEORGE PIERA, NNNA,
 A Spanish Dance, "The Fado," a Dance on stool
 LA SAQUADELLO,
 And MATTHEW QUINCY, LE DE VERRE
 A Cade of the Polytechnic School of Zeuvare.
 Mr. FLORENCE..... Mr..... VIVIAN RIFFLE
 Duet, Opera at the persons at the
 Carriages may be ordered for half past ten o'clock.

NEW BOWERY THEATRE
 Sole Proprietor..... Mr. J. W. Lingard.
 TUESDAY, August 14, 1894.
 Last night but two of the engagement of Mr.
 EDWIN BLANCHARD
 and his Wonderful Duo, CARLO and EDWIN
 Mr. W. G. BONIFACE
 Mrs. W. G. Jones..... Mr. J. W. Lingard, Kate Newson,
 Mr. Marden, Mr. J. Lingard, Mr. Blanchard, Mr. Norton.
 The City of New York
 Mr. Edwin Blanchard and the duo, Carlo
 THE SHOEBOAT OF TOULOUSE
 Mr. G. C. BONIFACE..... Mr. J. W. Lingard, Kate Newson,
 Mr. Marden, Mr. J. Lingard, Mr. Blanchard, Mr. Norton.

Mr. W. R. O. Jones Adelaide
 FADD City
 To morrow Evening—Benefit of Mr. Samuel P. Miles.
 Saturday Evening—Benefit of Mr. Edwin Blanchard.

OLYMPIC THEATRE.
 52 and 54 Broadway.
 Lessee and Director Mr. John Wood
 Stage Manager H. S. Sawyer

TU IS EVENING.
 The highly successful comic play adapted
 from THE PET OF THE FORTS.
 received nightly with
ROARS OF LAUGHTER.
 Mrs. John Wood as Paul, the Pet
 After which,
EASY SHAVING.
 Mrs. John Wood as Minnie, the Pretty Barber of Falmouth
 Supported by
THE ENTIRE STRENGTH OF THE COMPANY.
MONDAY AND TUESDAY
 after months of careful preparation, the grand romantic
 and spectacular drama, entitled
ALADDIN,
 in which
MRS. JOHN WOOD
 and the entire company appear.
 Doors open at 7 o'clock—admission commences at 7 1/2.
 Seats secured three days in advance.

BARNUM'S AMERICAN MUSEUM
SPLENDIDLY SUCCESSFUL PRODUCTION
OF SOCIALLY EDUCATED GREAT DOMESTIC DRAMA.

with new and elegant scenery, costumes and properties.
 Characters by Messrs. Nagle, Hayward and Jamies; Mrs.
 Ford, Miss. Ford and John Ford.
 AFTERNOON AND EVENING, AT 3 AND 7 O'CLOCK.
 ENTHUSIASTIC AND CONTINUED APPLAUSE.
 OREON.
 THE BRILLIANT, BEAUTIFUL, FASCINATING
 ELLEN, THE NEWLY DISCOVERED
 MRS. M. R. HENNING.
 who appears every afternoon and evening.
 IF YOU WANT A CHANCE OF SUCCESS,
 ILLUMINATED MOUNTAIN OF REAL WATER
 COLOSAL GIANTS AND TUMBLING
 PHRENOLOGICAL EXAMINATIONS BY PROF. LIVINGSTON.
 THREE ALBINO CHILDREN. JAPANESE MAKING HO.
 THREE TABLEAUX OF MOVING WAX FIGURES.
 IF YOU WANT TO SEE THE LARGEST BRONZ GROUP,
 TWO LIVING PAIRING DOLLS.
 THREE FOUNTAIN OF BUBBLING BEAL.
 THE MUSICALLY PERFORMED BEAL.
 MONSTER SERPENTS, AND OTHER Curiousities.
 Admission, 25 cents; children under 12, 15 cents.

BEVANS.
 MECHANICS' HALL, 472 BROADWAY.
 MONDAY, MAY 3, and every night during the week

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HILLER Margie interlined with Merriment: **HILLER**
Doors open even: evening at 7 1/2, commences at 8
Box seats open from 10 Hill's. Seat should be secured
beforehand.

NIBLO'S SALOON
GREAT SUCCESS OF
MISS LOTA
THE CALIFORNIA FAVORITE.
THIS THURSDAY: EVENING, JUNE 2, 1894.
DAY TIME, 2 P. M. & 7 P. M.
Ranjo Solo, Songs and Dances Miss Lota
JENNY LIND.
Jenny Lind, with songs and dances Miss Lota

THE BIRD OF BEAUTY IN CINDERELLA.
THE BIRD OF BEAUTY IN CINDERELLA.
THE BIRD OF BEAUTY IN CINDERELLA.
MISS SADIE J. HOLMAN.
MISS SALLIE HOLMAN.
MISS SALLIE HOLMAN.

This Evening This Evening

This Evening. This Evening. This Evening.

AT MRS. HOLMAN'S,
AT MRS. HOLMAN'S,
720 BROADWAY, ACADEMY OF MUSIC,
720 BROADWAY, ACADEMY OF MUSIC,
Oppos to the New York Hotel,
Oppos the New York Hotel.

Cinderella, or the Little Magic Glass Slipper.
Cinderella, or the Little Magic Glass Slipper.
Cinderella, or the Little Magic Glass Slipper.
Cinderella, or the Little Magic Glass Slipper.
Cinderella, or the Little Magic Glass Slipper.

LAST CINDELLA MATINEE ON SATURDAY.

COOPER INSTITUTE.
THE GREATEST WONDER OF

MODERN TREES
MYSTERIOUS AND UNEXPLAINABLE
PHENOMENA

Far surpassing the most brilliant productions of modern magicians, commencing

WEDNESDAY EVENING, JUNE 1.

and continuing every evening until further notice. Heller, Rimmens and others, claiming to produce like demonstrations, will be totally eclipsed by two young ladies, a sister of the Davenport Brothers, and Mrs. Lomb. The entertainments will be of the grandest and most extraordinary character, and far surpass all previous wonders offered to the citizens of New York. Doors open at 7½; commenced at 8½. Admission 50 cents. Children under 10 years, 25 cents. Reserved seats at the extra price at the theatre. The hall is rented from 10 A. M. until 6 o'clock P. M. N. B.—The institution is

ated by a large blower, which can force 20,000 cubic feet of air into it every minute.
G. S. LACKEY, Manager.

NEW ORLEANS MUSIC HALL.
652 Broadway 652, above Bioccker street.
The greatest attraction in the world.
A PALACE OF WONDERS.
AN ABODE OF BEAUTY.
Magnificent Paintings by the Old Masters.
DO BEAUTIFUL MAIDENS
IN FANCY COSTUMES.
THIS IS THE MONARCH OF ITS CLASS.
This is the only one place of its kind worthy a visit.
All others are tasteless, miserable imitations.
Admission Free.

Wanted, 30 Lady Waiters. Apply between 11 and 12.

563 BROADWAY. MELODEON. 563 BROADWAY.
NEW GEMERY. NEW DECORATIONS. NEW TALENT.
The MELODEON is amply repaid by the thousands who visit nightly to see this magnificent hall of music, mirth and song, and hear the grand combination of talent engaged expressly for the MELODEON. To-night, the new burlesque for The Last Struggle of the Long Padair, in which Messrs. Solomon, Coles, Latimer, Labane and Belle Howard, Kitty Steele, with the entire strength of the company will appear.

Admission Free. Admission Free. Admission Free.

NEW BOWERY THEATRE.
Friday Evening, June 3, 1904.
COMPLIMENTARY BENEFIT TO
MR. SAMUEL P. MILLS.
On which occasion the comedian
sustained by a HOST OF VOLUNTEER AID
of unexcusable ability.
Box sheet now open, where seats may be secured.
THE HIPPOTHETICAL. -NOTICE- THIS NEW AND
spacious hall will be seated from six Monday
during the months of June and July

public meetings, concerts, or any respectable entertainment. For terms apply at the box office daily, from 9 to 12 A. M.

(CARD.—THE SUBSCRIBER RESPECTFULLY IN-
vites his friends and the public who are visiting the
Quaker City, to give him a call, at the Cosmopolitan Music Room,
northwest corner of Ninth and Chestnut streets, Philadel-
phia. Open day and night. G. R. O. B. BROTHERTON,
Proprietor, late of Cosmopolitan Music Hall, 534 Broadway,
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TO THEATRICAL MANAGER.—A YOUNG LADY OF
a prepossessing appearance, considerable talent and a
good stage voice is desirous of meeting with a manager
or professor who would not let her in the way of joining a

company or standing for the stage. Address Miss L. Denty, station D, Bible House, Eighth street.

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